

OFFERTOIRE

A. PÉRON.

VIOLIN. *Large et sonore.*

Organ
or
Piano. *Large et sonore.*

mf *cresc.*

4th String.
maestoso.

rall. *sostenuto.* *p*

cresc.

rall. *dim.*

mf *suave.* *dim.*

pressez. *agitato.* *plus lent.*

pressez.

Tempo I. *cresc.*

pp rall. molto

Tempo I. sostenuto.

pp rall. molto

plus vite. *sonore*

plus vite.

plus lent.
dim. *p* *dolce.*

rall. *dim.* *p*

p *pp* *p*

con anima. *agitato.* *enélargissant.* *cresc.*

p *agitato.* *cresc.* *rall.* *molto.*

Large. *f* *Large.* *cresc.*

f *cresc.*

cresc. *agitato.* *cresc. molto.*

cresc. *agitato.* *cresc.* *molto.*

Musical score for "Larghetto" by Franz Liszt, Op. 11, No. 1. The score is in G major and 4/4 time. It features a piano introduction and a main section. The piano introduction is marked "p" and "sostenuto". The main section is marked "Larghetto" and "Tempo I". The score includes various musical notations such as dynamics (ff, f, cresc., dim., p), articulation (rall., vibrato, harm.), and phrasing (legato, calme). The score is arranged in three systems, each with a vocal line and a piano accompaniment.

OFFERTOIRE

A. PERON.

Large et sonore.

maestoso.



con anima.

agitato. en élargissant. Largo.

cresc. f très sonore.

cresc. agitato. cresc. molto. ff

rall. Large. Φ Tempo I.

vibrato. f²

cresc. f cresc. ff cresc.

ff énergique. sonore. vibrato.

legato. p dim. pp harm.

(1) This Cut (Φ to Φ) is *ad libitum*.